

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	TOTAL MIN.
minutes	Days of Week								
two lines for separate practice times									
MINUTES***									
MINUTES***									
1ST PIECE									
2ND PIECE									
3RD PIECE									
SCALES									
CHORDS									
TECHNIC									
SIGHT READING									
EAR TRAINING									
THEORY									

Please write the name of pieces; keys of scales, chord progressions, technical practice, pages of SR, ET, Theory, and anything else you are doing. Even though the work is being recorded on COLLABRA I want students to write down what they are doing. All students can write down the name of their piece and the scale. I suggest practicing be split up into segments with breaks used to complete theory and other music assignments or school homework. There is room to record minutes for different sessions.

PARENT COMMENTS:

TEACHER COMMENTS:

PARENT SIGNATURE FOR THE WEEK _____